

Assessment Criteria: Component 1 WRITE-1 Portfolio

Section B Specialism

20 marks for AO1; 20 marks for AO2

	AO1: Communicate and develop ideas through an imaginative use of language and an effective use of formal and structural devices		AO2: Communicate lucidly in fluent, cogent writing, with professional standards of technical accuracy and precision Consider: <ul style="list-style-type: none"> • organisation and coherence • technical skill and control • accuracy of spelling and punctuation
Band 5 17-20	Professional development of ideas through playful and inventive use of language Richly developed and sustained use of appropriate forms, structures and conventions, leading to a professional overall affectall contributing to publishable writing which fully communicates aims and ideas	Band 5 17-20	Richly developed, highly-crafted writing Professional and effective technical control Near faultless accuracy of spelling and punctuation
Band 4 13-16	Accomplished development of ideas through confident and thoughtful use of language Convincing use of appropriate forms, structures and conventions, leading to a confident overall affectall contributing to accomplished writing which convincingly communicates aims and ideas	Band 4 13-16	Convincing, crafted writing Accomplished technical control A high level of accuracy with spelling and punctuation
Band 3 9-12	Developed ideas are communicated through clear, sometimes skilful, use of language Some effective use of appropriate forms, structures and conventionsall leading to fluent writing that achieves some its intentions, even if it has uneven moments	Band 3 9-12	Fluent, controlled writing Capable control of technical features Developed use of spelling and punctuation
Band 2 5-8	Ideas are conveyed through adequate use of language Developing use of appropriate forms, structures and conventionsall leading to adequate writing that is sometimes unconvincing in its aims and intentions	Band 2 5-8	Adequate writing Developing technical control Uneven spelling and punctuation
Band 1 1-4	Limited development of ideas and basic use of language Basic use of forms, structures and conventionsall leading to unconvincing writing	Band 1 1-4	Unconvincing writing Unsatisfactory technical control Spelling and punctuation can impede meaning and communication
0 Marks	No writing, or no relevant writing, produced	0 Marks	No writing, or no relevant writing, produced