

## Assessment Criteria: Component 1 WRITE-1 Portfolio

### Section C Critical Reflection

20 marks for AO3; 20 marks for AO4

	<b>AO3: Demonstrate a critical relationship with one's own writing processes, including reflection on editorial decision making</b>		<b>AO4: Demonstrate critical awareness of the relationship between existing published work and one's own writing</b>
<b>Band 5</b> <b>17-20</b>	<b>Professional</b> critical awareness of one's own writing processes <b>Richly developed</b> consideration of relationships between ideas, aims and techniques <b>Highly effective</b> editorial decision making	<b>Band 5</b> <b>17-20</b>	<b>Professional</b> critical reflection on the relationship between the reading of published works and the development of one's own writing <b>Richly developed</b> consideration of techniques gleaned from one's reading of other writers
<b>Band 4</b> <b>13-16</b>	<b>Accomplished and convincing</b> awareness of one's own writing processes <b>Convincing</b> consideration of relationships between ideas, aims and techniques <b>Accomplished</b> editorial decision making	<b>Band 4</b> <b>13-16</b>	<b>Accomplished and convincing</b> reflection on the relationship between the reading of published works and the development of one's own writing <b>Accomplished and convincing</b> consideration of techniques gleaned from one's reading of other writers
<b>Band 3</b> <b>9-12</b>	<b>Developed</b> awareness of one's own writing processes Some <b>effective</b> consideration of relationships between ideas, aims and techniques Some <b>effective</b> editorial decision making	<b>Band 3</b> <b>9-12</b>	<b>Developed</b> reflection on the relationship between the reading of published works and the development of one's own writing Some <b>developed and effective</b> consideration of techniques gleaned from one's reading of other writers
<b>Band 2</b> <b>5-8</b>	<b>Developing</b> awareness of one's own writing processes <b>Developing, mostly descriptive</b> consideration of relationships between ideas, aims and techniques <b>Developing</b> editorial decision making	<b>Band 2</b> <b>5-8</b>	<b>Developing</b> reflection on the relationship between the reading of published works and the development of one's own writing <b>Developing</b> consideration of techniques gleaned from one's reading of other writers
<b>Band 1</b> <b>1-4</b>	<b>Limited</b> awareness of one's own writing processes <b>Basic</b> consideration of relationships between ideas, aims and techniques <b>Limited</b> editorial decision making	<b>Band 1</b> <b>1-4</b>	<b>Limited</b> reflection on the relationship between the reading of published works and the development of one's own writing <b>Basic</b> consideration of techniques gleaned from one's reading of other writers
<b>0 Marks</b>	No writing, or no relevant writing, produced	<b>0 Marks</b>	No writing, or no relevant writing, produced