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## Portfolio cover sheet (PCS-1)

### AFA IN CREATIVE WRITING (CREW-19)

### Component 1 – Portfolio (WRITE-1)

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Please attach this form to each candidate's work and send to the moderator when required. The declarations should be signed by the teacher and candidate in the spaces indicated.

Centre number

Centre name

Candidate number

Candidate's full name

Work submitted for assessment must be the candidate's own writing. Copying, allowing others to copy, or engaging in any other forms of plagiarism or cheating, may lead to disqualification.

#### Candidate declaration

Have you received help, advice or information from anyone other than those in your critical workshop group while producing this work?

No

Yes (give brief details below)

I have read and understood the guidance above on plagiarism. I confirm that I produced the attached work without assistance other than that which is acceptable under the scheme of assessment.

Candidate signature

Date

#### Teacher declaration

I confirm that the candidate's work was produced under the conditions laid out in the specification. I have authenticated the candidate's work and am satisfied (to the best of my knowledge) that the work produced is solely that of the candidate.

Teacher signature

Date

Candidate number

Candidate's full name

### SECTION A: EXPLORATION [40 marks]

Exploration / Creative			
Creative piece 1 Title(s)			
Form		word / line count	
Creative piece 2 Title(s)			
Form		word / line count	
Creative piece 3 Title(s)			
Form		word / line count	
Assessment Criteria		Maximum mark	Mark awarded
AO1 Communicate and develop ideas through an imaginative use of language and an effective use of formal and structural devices		15	
AO2 Communicate lucidly in fluent, cogent writing, with professional standards of technical accuracy and precision		15	
Exploration / Commentary			
AO3 Demonstrate a critical relationship with one's own writing processes, including reflection on editorial decision making		5	
AO4 Demonstrate a critical awareness of the relationship between existing published work and one's own writing		5	
Total Mark		40	

### TEACHER'S COMMENT

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**SECTION B: SPECIALISM [40 marks]**

Title(s)			
Form		word / line count	
Assessment Criteria		Maximum mark	Mark awarded
AO1 Communicate and develop ideas through an imaginative use of language and an effective use of formal and structural devices		20	
AO2 Communicate lucidly in fluent, cogent writing, with professional standards of technical accuracy and precision		20	
Total Mark		40	

**TEACHER'S COMMENT**

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**SECTION C: CRITICAL REFLECTION [40 marks]**

Assessment Criteria	Maximum mark	Mark awarded
AO3 Demonstrate a critical relationship with one's own writing processes, including reflection on editorial decision making	20	
AO4 Demonstrate a critical awareness of the relationship between existing published work and one's own writing	20	
Total Mark	40	

**TEACHER'S COMMENT**

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Total mark for Component I WRITE-I Portfolio	120	
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