



# WEB

writing courses by and for writers

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# AFA CREATIVE WRITING

Component 2

Commissioned Writing

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Specimen Paper

Time allowed: 2 hours

## Materials

For this paper you must have:

- a WEB 16-page answer book

## Instructions

- Use black ink
- Write the information required on the front of your answer book. The Paper Reference is WRITE-2.
- Write responses to **two** commissions
- Do all rough work in your answer book.
- Cross through any work you do not want to be marked.
- Ensure the final draft of each commission is clearly titled.

## Information

- The marks for the commissions are shown in brackets.
- The maximum mark for this paper is 40.
- There are 20 marks for each question.
- You will be marked on your ability to:
  - write in good, accurate English
  - organise ideas clearly
  - use vocabulary appropriate to purpose and readership
  - meet the terms of the commission.

## Advice

- You are advised to spend up to one hour on each of the commissions.
- It is recommended that for each commission you spend about 15 minutes thinking, planning and proofreading your work.

Produce creative writing in response to **two** commissions

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Commission 1

0	1
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An environmental organisation publishes a regular feature called *2061* in their monthly magazine. Each month, a different writer considers the likely impact of climate change by presenting a vision of the world in 2061.

They have commissioned you to write a short piece of prose fiction for the magazine. You should aim to write approximately 500 words.

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Produce creative writing in response to **two** commissions

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### Commission 2

0	2
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The Sunday Supplement of a broadsheet newspaper runs a regular feature called *Writers and their Routines*. Readers are interested in the working habits of writers: whether they handwrite or use a word-processor, if they keep a notebook, where and when they prefer to write, their influences, how they find inspiration, etc.

They have commissioned you to write a piece for the supplement about your own routines. You should respond in the form of prose non-fiction. You should aim to write approximately 500 words.

Produce creative writing in response to **two** commissions

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### Commission 3

0	3
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A manufacturer of soft drinks has decided to use product placement in creative writing as part of a new marketing campaign for their best-selling drink.

They have commissioned you to produce creative writing in which a can of their best-selling drink appears, and/or plays a significant part. You may respond in any of the four forms. You should aim to write approximately 500 words.

Produce creative writing in response to **two** commissions

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Commission 4

0	4
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A new online journal called *21* is commissioning writers to produce creative writing based on one major event of their choice from the first seventeen years of the twenty-first century.

They have commissioned you to write a piece for the journal. You may respond in any of the four forms. You should aim to write 500 words.

Produce creative writing in response to **two** commissions

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### Commission 5

0	5
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A magazine aimed at a young adult readership (ages 13 – 17) is commissioning writers to produce fiction that uses interesting characterisation to challenge traditional ideas about gender.

They have commissioned you to write a poem for magazine. You should respond in the form of poetry. You should aim to write approximately 20 lines.

There are no questions printed on this page

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