



# WEB

writing courses by and for writers

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# AFA CREATIVE WRITING

Component 3

Responsive Writing

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Specimen Paper

Time allowed: 3 hours

## Materials

For this paper you must have:

- a WEB 16-page answer booklet

## Instructions

- This is a closed book examination
- Use black ink
- Write the information required on the front of your answer book. The Paper Reference is WRITE-3
- Write a response to **one** assignment in Section A
- Write **one** critical commentary on your response for Section B
- Do all rough work in your answer book
- Cross through any work you do not want to be marked
- Ensure the final draft for each Section is clearly titled

## Information

- The marks for each Section are shown in brackets
- The maximum mark for this paper is 40
- There are 20 marks for Section A
- There are 20 marks for Section B
- You will be marked on your ability to:
  - write in good, accurate English
  - organise ideas clearly
  - use vocabulary appropriate to purpose and readership

## Advice

- You are advised to spend up to 90 minutes on each Section
- It is recommended that for each Section you spend about 30 minutes thinking, planning and proofreading your work

remind yourself of the list of STIMULUS TEXTS

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# LIST OF STIMULUS TEXTS

The STIMULUS TEXTS for this paper are:

## POETRY

Helen Mort      *Division Street* (Cape, 2013)

## PROSE FICTION

Alice Munro      *Lying Under the Apple Tree* (Vintage, 2014)

## PROSE NON-FICTION

Robert MacFarlane      *Landmarks* (Penguin, 2015)

## SCRIPT

Stephen Beresford      *The Last of the Haussmans* (NHB, 2012)

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produce creative writing in response to **one** assignment

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## SECTION A

Choose **one** of the following assignments as a prompt for creative writing.

During the course of your writing, remember to make use of ideas, structures, language and/or style from **one** text you have studied from the list of STIMULUS TEXTS.

Assignment 1

|   |   |
|---|---|
| 0 | 1 |
|---|---|

**Write a text in which someone feels cut off from the people around them.**

You may respond in any of the four forms.

You should aim to write approximately 750 words of prose or 30 lines of poetry.

[20 marks]

Assignment 2

|   |   |
|---|---|
| 0 | 2 |
|---|---|

**Write a text in which a celebration doesn't go entirely to plan.**

You may respond in any of the four forms.

You should aim to write approximately 750 words of prose or 30 lines of poetry.

[20 marks]

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produce creative writing in response to **one** assignment

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## SECTION A (cont.)

### Assignment 3

|   |   |
|---|---|
| 0 | 3 |
|---|---|

**Write a text in which someone uses language to conceal the truth rather than to communicate freely.**

You may respond in any of the four forms.

You should aim to write approximately 750 words of prose or 30 lines of poetry.

[20 marks]

### Assignment 4

|   |   |
|---|---|
| 0 | 4 |
|---|---|

**Write a text in which someone struggles to adapt to a new environment.**

You may respond in any of the four forms.

You should aim to write approximately 750 words of prose or 30 lines of poetry.

[20 marks]

### Assignment 5

|   |   |
|---|---|
| 0 | 5 |
|---|---|

**Write a text in which someone begins to suspect they are a character in a text.**

You may respond in any of the four forms.

You should aim to write approximately 750 words of prose or 30 lines of poetry.

[20 marks]

write **one** critical commentary

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## SECTION B

**Write a critical commentary on the creative writing you have produced for Section A.**

Your commentary should:

- comment on how you've used language, form and structure to develop ideas
- demonstrate awareness of your writing process and editorial decisions
- demonstrate awareness of the relationship between your own creative writing for Section A and the text you studied from the list of STIMULUS TEXTS.

You should aim to write at least 750 words.

[20 marks]