



WEB

writing courses by and for writers

AFA CREATIVE WRITING

Component 3

Responsive Writing

Morning Wednesday 15 May 2019

Time allowed: 3 hours

Materials

For this paper you must have:

- a WEB 16-page answer booklet

Instructions

- This is a closed book examination
- Use black ink
- Write the information required on the front of your answer book. The Paper Reference is WRITE-3
- Write a response to **one** assignment in Section A
- Write **one** critical commentary on your response for Section B
- Do all rough work in your answer book
- Cross through any work you do not want to be marked
- Ensure the final draft for each Section is clearly titled

Information

- The marks for each Section are shown in brackets
- The maximum mark for this paper is 40
- There are 20 marks for Section A
- There are 20 marks for Section B
- You will be marked on your ability to:
 - write in good, accurate English
 - organise ideas clearly
 - use vocabulary appropriate to purpose and readership

Advice

- You are advised to spend up to 90 minutes on each Section
- It is recommended that for each Section you spend about 30 minutes thinking, planning and proofreading your work

Remind yourself of the list of STIMULUS TEXTS

LIST OF STIMULUS TEXTS

The STIMULUS TEXTS for this paper are:

POETRY

Jackie Kay *Bantam* (Picador, 2017)

PROSE FICTION

Nafissa Thompson-Spires *Heads of the Colored People* (Chatto & Windus, 2018)

PROSE NON-FICTION

Simon Armitage *Walking Away* (Faber, 2016)

SCRIPT

Alan Bennett *The History Boys* (Faber, 2004)

Produce creative writing in response to **one** assignment.

SECTION A

Choose **one** of the following assignments as a prompt for creative writing.

During the course of your writing, remember to make use of ideas, structures, language and/or style from **one** text you have studied from the list of STIMULUS TEXTS.

Assignment 1

0	1
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Write a text in which a character lives with conflict.

You may respond in any of the four forms.

You should aim to write approximately 750 words of prose, or script, or 30 lines of poetry.

[20 marks]

Assignment 2

0	2
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Write a text in which a character has strong feelings about their environment.

You may respond in any of the four forms.

You should aim to write approximately 750 words of prose, or script, or 30 lines of poetry.

[20 marks]

Produce creative writing in response to **one** assignment.

SECTION A (cont.)

Assignment 3

0	3
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Write a text in which social media controls a character's life.

You may respond in any of the four forms.

You should aim to write approximately 750 words of prose, or script, or 30 lines of poetry.

[20 marks]

Assignment 4

0	4
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Write a text in which a character goes on a journey.

You may respond in any of the four forms.

You should aim to write approximately 750 words of prose, or script, or 30 lines of poetry.

[20 marks]

Assignment 5

0	5
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Write a text in which a crisis permanently changes a relationship.

You may respond in any of the four forms.

You should aim to write approximately 750 words of prose, or script, or 30 lines of poetry.

[20 marks]

Write **one** critical commentary.

SECTION B

Write a critical commentary on the creative writing you have produced for Section A.

Your commentary should:

- comment on how you have used language, form and structure to develop ideas
- demonstrate awareness of your writing process and editorial decisions
- demonstrate awareness of the relationship between your own creative writing for Section A and the text you studied from the list of STIMULUS TEXTS.

You should aim to write at least 750 words.

[20 marks]