



WEB

writing courses by and for writers

Portfolio cover sheet (PCS-1)

AFA IN CREATIVE WRITING (CREW-19)

Component 1 – Portfolio (WRITE-1)

Please attach this form to each candidate's work and send to the moderator by 15 May. The declarations should be signed by the teacher and candidate in the spaces indicated. For electronic submissions, a typed name may stand for a signature.

Centre number

12345

Centre name

Nonesuch School

Candidate number

0001

Candidate's full name

Candidate Alpha

Work submitted for assessment must be the candidate's own writing. Copying, allowing others to copy, or engaging in any other forms of plagiarism or cheating, may lead to disqualification.

Candidate declaration

Have you received help, advice or information from anyone other than those in your critical workshop group while producing this work?

No

Yes (give brief details below)

I have read and understood the guidance above on plagiarism. I confirm that I produced the attached work without assistance other than that which is acceptable under the scheme of assessment.

Date

27/04/2022

Teacher declaration

I confirm that the candidate's work was produced under the conditions laid out in the specification. I have authenticated the candidate's work and am satisfied (to the best of my knowledge) that the work produced is solely that of the candidate

Teacher

Date

11/5/2022

Candidate number

Candidate's full name

0001

Candidate Alpha

SECTION A: EXPLORATION [40 marks]

Exploration / Creative			
Creative piece 1 Title(s)	'Kintsugi', 'Everything okay', 'Daisies', 'Mosaic of a man'		
Form	POETRY	word / line count	69
Creative piece 2 Title(s)	'Buzzfeed'		
Form	PROSE NON-FICTION	word / line count	588
Creative piece 3 Title(s)	'Garrett'		
Form	PROSE FICTION	word / line count	1099
Assessment Criteria		Maximum mark	Mark awarde d
AO1 Communicate and develop ideas through an imaginative use of language and an effective use of formal and structural devices		15	11
AO2 Communicate lucidly in fluent, cogent writing, with professional standards of technical accuracy and precision		15	11
Exploration / Commentary			
AO3 Demonstrate a critical relationship with one's own writing processes, including reflection on editorial decision making		5	4
AO4 Demonstrate a critical awareness of the relationship between existing published work and one's own writing		5	3
Total Mark		40	29

TEACHER'S COMMENT

The Section A pieces demonstrated the candidate's convincing control of form. Although there were a few inconsistencies—for example, the refrain in 'Daisies' didn't quite work—the inclusion of found poetry in 'Everything Okay?', along with her exploration of sonic textures in 'Kintsugi', showed Candidate to have a confident and thoughtful use of language in her poetry. The tone of 'Buzzfeed', the non-fiction piece, likewise showed a convincing understanding of form and purpose. The short story, 'Garrett', was perhaps the best part of Section A. It was an accomplished short story with an effective twist—although there was scope for even more subtlety.

The commentary was mostly accomplished and convincing in its discussion of her writing processes and her editorial decision making. The discussion of relationship between her writing and her style models was less accomplished and convincing. However, there were some developed and effective points made.

SECTION B: SPECIALISM [40 marks]

Title(s)	'Dictionary of Death'		
Form	PROSE FICTION	word / line count	3486
Assessment Criteria		Maximum mark	Mark awarded
AO1 Communicate and develop ideas through an imaginative use of language and an effective use of formal and structural devices		20	19
AO2 Communicate lucidly in fluent, cogent writing, with professional standards of technical accuracy and precision		20	19
Total Mark		40	38

TEACHER'S COMMENT

A richly imagined world and characters with a professional overall effect. The use of the dictionary definitions throughout was an intriguing and very effective structural device—particularly in the way in which it yoked together the world of the circus and the criminal underworld of New York. I loved the way in which the latter seemed very much an evolution of the former. Structurally, the author showed an impressive control over the narrative, breaking the linear narrative with moments of analepsis which added significantly to the character development, leading to a very satisfying payoff in the conclusion to the story. Very impressive indeed.

SECTION C: CRITICAL REFLECTION [40 marks]

Assessment Criteria	Maximum mark	Mark awarded
AO3 Demonstrate a critical relationship with one's own writing processes, including reflection on editorial decision making	20	20
AO4 Demonstrate a critical awareness of the relationship between existing published work and one's own writing	20	16
Total Mark	40	36

TEACHER'S COMMENT

This was a very impressive critical reflection on her Section B prose fiction. Candidate shows a professional critical awareness of her own writing process—focusing on thematic and structural changes she made, as well as more granular edits she needed to make. It demonstrates a richly developed consideration of the relationships between ideas, aims, and techniques. It is a shame, therefore, that the candidate's consideration of AO4 is not quite as richly developed. Plenty of accomplished and convincing reflection on the relationship between her writing and her reading, including specific exploration of techniques she gleaned from her reading; however, she could, perhaps, have read more widely to inform the piece to warrant a mark in band 5 for AO4.

Total mark for Component 1 WRITE-1 Portfolio	120	103
--	-----	-----