



Portfolio cover sheet (PCS-1)

AFA IN CREATIVE WRITING (CREW-19)

Component 1 – Portfolio (WRITE-1)

Please attach this form to each candidate's work and send to the moderator by 15 May. The declarations should be signed by the teacher and candidate in the spaces indicated. For electronic submissions, a typed name may stand for a signature.

Centre number

Centre name

Candidate number

Candidate's full name

Work submitted for assessment must be the candidate's own writing. Copying, allowing others to copy, or engaging in any other forms of plagiarism or cheating, may lead to disqualification.

Candidate declaration

Have you received help, advice or information from anyone other than those in your critical workshop group while producing this work?

 No Yes (give brief details below)

I have read and understood the guidance above on plagiarism. I confirm that I produced the attached work without assistance other than that which is acceptable under the scheme of assessment.

Date

Teacher declaration

I confirm that the candidate's work was produced under the conditions laid out in the specification. I have authenticated the candidate's work and am satisfied (to the best of my knowledge) that the work produced is solely that of the candidate

Date

Candidate number

Candidate's full name

0002

Candidate Star

SECTION A: EXPLORATION [40 marks]

Exploration / Creative			
Creative piece 1 Title(s)	A City by the Sea, A Picture of GE Moore, Bristles at the Keyhole, Sub Specie Aeternitatis, The Captain		
Form	Poetry	word / line count	78
Creative piece 2 Title(s)	The Doctor's Office		
Form	Prose Fiction	word / line count	838
Creative piece 3 Title(s)	Is Epicurus right that a wise person does not fear death?		
Form	Prose Non-Fiction	word / line count	1120
Assessment Criteria		Maximum mark	Mark awarde d
AO1 Communicate and develop ideas through an imaginative use of language and an effective use of formal and structural devices		15	15
AO2 Communicate lucidly in fluent, cogent writing, with professional standards of technical accuracy and precision		15	15
Exploration / Commentary			
AO3 Demonstrate a critical relationship with one's own writing processes, including reflection on editorial decision making		5	5
AO4 Demonstrate a critical awareness of the relationship between existing published work and one's own writing		5	5
Total Mark		40	40

TEACHER'S COMMENT

The commentary which starts this folder is an utter pleasure to read: a genuine and richly developed engagement with his writing process and the relationship between his ideas, aims, and techniques. What comes through this piece most of all is an utter joy in both reading and writing; it is, therefore, hardly surprising to see the influence of so many texts on both the themes and style of his writing.

In this folder there is a real sense of experimentation and of Candidate's breadth and versatility as a writer, something which is, of course, very much the point of Section A. For example, whilst Candidate's control of his syntax and punctuation is astonishing for a student his age, he also felt confident enough to write poetry in which capital letters and punctuation were entirely stripped away, leaving a poem where the rhythms were controlled by the lineation and by anaphora. 'A City by the Sea' was, perhaps, my favourite poem in the collection: the gaudy, vivid images of a dream evocatively translated into verse. Candidate's prose fiction, too, was very impressive—especially in his control of the closely focalised third person narrative perspective, using free indirect discourse to align the reader with 'Candidate's' *interesting* worldview. Finally, the prose non-fiction again demonstrated Candidate's versatility as a writer. A cogent and impressive essay.

SECTION B: SPECIALISM [40 marks]

Title(s)	Notes from the Balcony, Oxford's Finest, White Burgundy		
Form	Prose Fiction	word / line count	3661
Assessment Criteria		Maximum mark	Mark awarded
AO1 Communicate and develop ideas through an imaginative use of language and an effective use of formal and structural devices		20	20
AO2 Communicate lucidly in fluent, cogent writing, with professional standards of technical accuracy and precision		20	20
Total Mark		40	40

TEACHER'S COMMENT

This folder is made up of three prose fiction pieces. *Notes from the Balcony* immediately establishes a very clear sense of the first-person narrator's character—outlining the banal escapades of teenagers drinking in Spain in muscular and evocative prose. Candidate skilfully establishes the pretensions in his narrator's worldview, without entirely undermining our sympathies. There are many similar threads in Candidate's second piece, *Oxford's Finest*: the same pretensions in the narrator, the same worldview. Stylistically, it also shares the same eye for precise detail, the same superb syntactic control. Yet this story takes us into a markedly different setting and, moreover, hints at a story, at a challenge to the solipsistic meanderings of the narrator, with the introduction of the woman at the story's conclusion. An intriguing fragment. *White Burgundy* was, however, for me at least, the best of the collection. Again, a similar narrative voice, but more of a precise and measured structure.

Richly developed prose and professional development of ideas. This writing is certainly publishable!

SECTION C: CRITICAL REFLECTION [40 marks]

Assessment Criteria	Maximum mark	Mark awarded
AO3 Demonstrate a critical relationship with one's own writing processes, including reflection on editorial decision making	20	20
AO4 Demonstrate a critical awareness of the relationship between existing published work and one's own writing	20	20
Total Mark	40	40

TEACHER'S COMMENT

Again, this commentary was an utter joy to read. There is a professional critical reflection on the relationship between his (truly impressive) reading and his writing—at both a structural level and at a sentence level. This is a piece of writing which fully deserves full marks.

Total mark for Component 1 WRITE-1 Portfolio	120	120
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