



# WEB

writing courses by and for writers

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# AFA CREATIVE WRITING

## Component 2

## Commissioned Writing

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May 2022

Time allowed: 2 hours

### Materials

For this paper you must have:

- A4 answer sheets from WEB

### Instructions

- Use black ink
- Write the information required on your A4 answer sheets. The Paper Reference is WRITE-2.
- Write responses to **two** commissions
- Do all rough work on your answer sheets.
- Diagonally cross through any work you do not want to be marked.
- Ensure the final draft of each commission is clearly titled.

### Information

- The marks for the commissions are shown in brackets.
- The maximum mark for this paper is 40.
- There are 20 marks for each question.
- You may respond to each question in any of the four forms **unless** the question itself specifies a form or forms
- You will be marked on your ability to:
  - write in good, accurate English
  - organise ideas clearly
  - use vocabulary appropriate to purpose and readership
  - meet the terms of the commission.

### Advice

- You are advised to spend up to one hour on each of the commissions.
- It is recommended that for each commission you spend about 15 minutes thinking, planning and proofreading your work.

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Produce creative writing in response to **two** commissions

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### Commission 1

0	1
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'Literary Miscellany', an acclaimed, monthly literary journal with a wide-ranging audience, is seeking contributions on the theme of 'Fast Fashion'. The journal seeks imaginative responses to the title, and welcomes views from all perspectives.

You have been invited to contribute, and may respond in any of the four forms. You should write approximately 500 words or 14-24 lines of poetry.

### Commission 2

0	2
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The 'Say-Do Gap' is a phrase which refers to the difference between people's intentions and their actions. For example, many people think global warming is bad, yet they still fly in aeroplanes. Current affairs and politics magazine, *Scope*, is asking for imaginative contributions on the theme of the 'Say-Do Gap' in our modern world. The aim of their future issue, in which the pieces will be published, is to highlight the hypocrisy of modern life. The journal, online and in print, is read by old and young across the globe.

You have been invited to contribute, and may respond in any of the four forms. You should write approximately 500 words or 14-24 lines of poetry.

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Produce creative writing in response to **two** commissions

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### Commission 3

0	3
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'Gig', the national body which protects and supports working actors and performers, plans to publish a book with a view to encouraging people back into the theatre post-pandemic. They have asked you to write about your most inspirational experience as an audience member, either at a music concert/gig or at the theatre, and why these events are such an important part of our culture.

You have been commissioned to respond in the form of prose non-fiction. You should aim to write approximately 500 words.

### Commission 4

0	4
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A mental health charity is launching a project to get young people to turn off their devices for at least a day, under a new campaign entitled 'Turn It Off!' You have been invited to respond in prose fiction, offering a story which charts the transformation of someone who has benefitted from changing their habits and turning off their device(s). The project aims to target those in secondary schools and will be launched to coincide with 'Safer Internet Week'.

You have been commissioned to respond in the form of prose fiction. You should aim to write approximately 500 words.

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Produce creative writing in response to **two** commissions

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### Commission 5

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*Space Magazine* is running a new feature in the next issue of its magazine entitled 'Life on Mars'. They are asking for submissions which imagine what life might be like on a human-colonised Mars of the future. Writers might like to consider all aspects of daily life, including the advantages and disadvantages. All tones, forms and approaches are welcome.

You have been invited to contribute, and may respond in any of the four forms. You should write approximately 500 words or 14-24 lines of poetry.