

AFA CREATIVE WRITING

Commissioned Writing Component 2

Time allowed: 2 hours Specimen Paper

Materials

For this paper you must have:

a WEB 16-page answer book

Instructions

- Use black ink
- Write the information required on the front of your answer book. The Paper Reference is WRITE-2.
- Write responses to **two** commissions
- Do all rough work in your answer book.
- Cross through any work you do not want to be marked.
- Ensure the final draft of each commission is clearly titled.

Information

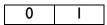
- The marks for the commissions are shown in brackets.
- The maximum mark for this paper is 40.
- There are 20 marks for each question.
- You will be marked on your ability to:
 - o write in good, accurate English
 - o organise ideas clearly
 - use vocabulary appropriate to purpose and readership
 - o meet the terms of the commission.

Advice

- You are advised to spend up to one hour on each of the commissions.
- It is recommended that for each commission you spend about 15 minutes thinking, planning and proofreading your work.

CW19/Write-2/Specimen			WRITE-2
·	2		
Produce creative writing in response to two commissions			

Commission I



An environmental organisation publishes a regular feature called 2061 in their monthly magazine. Each month, a different writer considers the likely impact of climate change by presenting a vision of the world in 2061.

They have commissioned you to write a short piece of prose fiction for the magazine. You should aim to write approximately 500 words.

Produce creative writing in response to two commissions

Commission 2

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The Sunday Supplement of a broadsheet newspaper runs a regular feature called Writers and their Routines. Readers are interested in the working habits of writers: whether they handwrite or use a word-processer, if they keep a notebook, where and when they prefer to write, their influences, how they find inspiration, etc.

They have commissioned you to write a piece for the supplement about your own routines. You should respond in the form of prose non-fiction. You should aim to write approximately 500 words.

Produce creative writing in response to two commissions

Commission 3



A manufacturer of soft drinks has decided to use product placement in creative writing as part of a new marketing campaign for their best-selling drink.

They have commissioned you to produce creative writing in which a can of their best-selling drink appears, and/or plays a significant part. You may respond in any of the four forms. You should aim to write approximately 500 words.

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Produce creative writing in response to two commissions

Commission 4



A new online journal called 21 is commissioning writers to produce creative writing based on one major event of their choice from the first seventeen years of the twenty-first century.

They have commissioned you to write a piece for the journal. You may respond in any of the four forms. You should aim to write 500 words.

Produce creative writing in response to two commissions

Commission 5

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A magazine aimed at a young adult readership (ages 13 - 17) is commissioning writers to produce fiction that uses interesting characterisation to challenge traditional ideas about gender.

They have commissioned you to write a poem for magazine. You should respond in the form of poetry. You should aim to write approximately 20 lines.

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